

KIRIL PRASHKOV



NATIONAL STYLE

The concept of the national has always been something strange - it is always complaining but at the same time is full of aggression. Even in its most primitive forms, the national strives to impose itself over the environment, strives to make itself international in its own way. Strives to accommodate without accommodating...

It is as if its uniformity is not noticed, just like the moment when it is turning into kitsch... The national has its own signs and words which localize everything in a certain way the moment they are used. And if these signs and words are piled up one on top of the other the national starts to look even more national. In order to be sure that outside of itself it is adequate to its brightest dreams the national attempts to translate its own words by itself. And unavoidably makes them even more beautiful. It is most amusing when the national misjudges the foreign language and by mistake turns some concept into a cliché. This happens necessarily, at which point the national sinks into explanations all over again. The more defensive powers it discovers, the more dreadful its fate is.



National Fruit, 1992, pumpkin, barbed wire

National Cross, 1995, leeks

Bulgarian Still-life for Europeans, 1995
watercolor, ink

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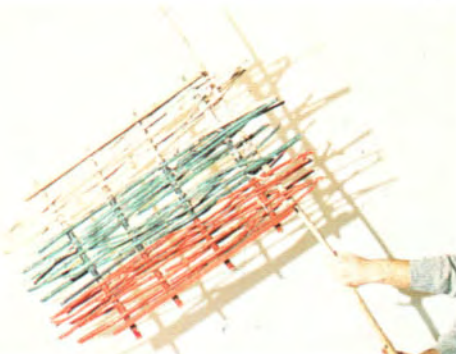




National Table, 1994, installation, table, various painted fruits and vegetables



Bulgarian-Swiss Hut, 1994, wood, stones, paper



National Flag, 1990, painted wood



National Helmet, 1990, painted military helmet



National Apple, 1993, painted and cut apple



National Forest, 1992, tree root, condoms

KIRIL PRASHKOV

Born in 1956, Sofia, Bulgaria

One-Person Exhibitions

- 1995** - "Bulgarian Still-lives for Foreigners", Ata-ray Gallery, Sofia
- "European Kitchen Painting", Akraob Gallery, Plovdiv, Bulgaria
- "The Most Wooden Piece of Beethoven", Autumn Exhibitions, Old City, Plovdiv, Bulgaria
- "The Oh God, No/O Yeah Book and other Books and Vegetables", KulturKontakt, Vienna
- 1994** - "National Style", KA Gallery, Burgas, Bulgaria
- 1993** - "From Switzerland with a Wooden Fence", Ata-ray Gallery, Sofia
- "Grüezi", Scuol-Nairs, Switzerland
- 1989** - Gallery of The Decorative Art Magazine, Moscow
- 1986** - 108 Rakovski Str. Gallery, Sofia

Selected Group Exhibitions

- 1995** - "Art on Wheels of the Food Carrier-Group" project, Munich, Germany
- Art in Landscape, international symposium, Gars-am-Kamp, Austria
- "Projects by...", National Gallery for Foreign Art, Sofia
- "Africus", 1st International Biennial, Johannesburg, South Africa
- 1994** - "Book-Art", International Show of the program of KulturKontakt, Horn, Austria
- ARTEST, Sredetz Gallery, Sofia
- "N-forms? Reconstructions and Interpretations", Soros Center for the Arts, Sofia
- Show of The Art Colony, Galichnik, Macedonia
- "In Search for the Self-Reflection", Plovdiv, Bulgaria
- "The Artists of LETTRE INTERNATIONALE", Vienna
- 1993** - "Works on Paper", Ata-ray Gallery, Sofia
- 1991** - International Triennial of Prints, Cracow, Poland
- 1990** - "End of Quotation", Club of the (eternally) Young Artist, Sofia
- 1987** - "Authors' Proof", Sofia

Residencies

- 1995** - Art in Landscape, international symposium, Gars-am-Kamp, Austria
- KulturKontakt' studios, Vienna
- 1994** - Program "Book-Art", KulturKontakt, Horn, Austria
- The Art Colony, Galichnik, Macedonia
- 1993** - ARTEST, Kulturzentrum Scuol-Nairs, BINZ39, Switzerland.

Address

40, Manastirska Str., Sofia 1111, Bulgaria
tel. ** 359 2 74 14 89,
fax. ** 359 2 80 37 91

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European Kitchen Painting II
1995, watercolor, ink on paper
75/262 cm, drawing for
"Art on Wheels of the
Food Carrier-Group"
project in Munich, Germany





